

 *Lieto Voices*
COMMUNITY CHOIR

20th

Anniversary

**CELEBRATION
OF SONG**



NORMAN LISTER



NANCY ALLRED



KRIS BARBER



ROBERT REIMER

*Dr. Nancy Allred, director
Kris Barber, assistant director
With guest conductors Norman Lister and Robert Reimer*

FRIDAY, OCTOBER 20, 2023



Welcome to "Celebration of Song" with Lieto Voices Community Choir. We're pleased you've joined us for this special 20th anniversary concert!! For long-time members of Lieto, it's been a wonderful journey watching the choir grow and evolve. With gratitude we recognize the following people who have been dedicated members of Lieto Voices continuously for 20 years:

Norman Lister Sandee Stevenson Kinny Stubbs

"Lieto" is the Latin word for glad, and it perfectly describes this choir: glad voices joined in song. We love making music together! We appreciate all of you, our wonderful audience members. We hope you enjoy tonight's music as you celebrate Lieto Voices' legacy with us!

Elizabeth Brown
President, Lieto Voices

Lieto Voices' STORY _____

Twenty years ago, a group of parents in St. George, Utah, saw something special happening among their teenagers and wanted to be part of it. It was 2003, and Norman Lister was the gifted choir director at Pine View High School. Students loved his choirs, and parents appreciated his vision and expertise. Some of those parents happened to be fine musicians themselves. They, along with a few former students, approached Norm and asked if he would form a choir in which adults could excel musically, and in which local composers could present their music. Norm agreed, and Lieto Voices Community Choir was born.

Lieto Voices, an auditioned choir, has been operating continuously since that day, and has been blessed with outstanding directors. Norm Lister led the choir for the first ten years. During his second year, he selected Kris Barber as assistant director, and she continues today as the longest-serving Lieto director. Following Norm in 2014, Robert Reimer gave devoted service as director for nine years. And just this year, 2023, Nancy Allred began her tenure as Lieto's director.

Lieto Voices' mission statement says in part, "Lieto Voices is a strong, vibrant community choir that has the power to change lives through the presentation of the finest choral literature, including music by local composers." Lieto works hard to fulfill its mission. In addition to excellent directors, gifted piano accompanists, and talented choir members, Lieto is assisted by a dedicated board of directors who devote countless hours to helping the choir run smoothly.

Performing four to six local concerts per year, Lieto Voices sometimes ventures outside of southern Utah. In 2006 Lieto sang with John Rutter at Carnegie Hall in New York City. Lieto particularly enjoys its collaboration with St. George's own Southwest Symphony. Together they have performed Handel's *Messiah*, Rob Gardner's *Lamb of God*, and most recently, Beethoven's *Ninth Symphony*.



CELEBRATION OF SONG

October 20, 2023
Friday - 7:00 pm

DIRECTORS

Nancy Allred
Artistic Director

Kris Barber
Assistant Director

Norman Lister
Guest Conductor

Robert Reimer
Guest Conductor

ACCOMPANISTS

Ann Graf

Tracie Madsen

For the Beauty of the Earth John Rutter
Anthems of Love Dan Forrest

Joie Whittaker, 1st violin
Lacey Young, 2nd violin
Kevin Lasnier, viola
Ethan Allen, cello

You Shall Have a Song Douglas Wagner
Dirait-on Morten Lauridsen

Amazing Grace arr. Bruce Stevenson
Ethan Allen, cello

O Great God Bob Kauflin/arr. Joey Hoelscher
Joie Whittaker, violin
Beth Lingwall, flute

O Mio Babbino Caro Giacomo Puccini
Melissa Ricks, soprano

I Remember Sondheim/arr. Mark Henderson
Finale from *The Gondoliers* Gilbert & Sullivan

When the Saints Go Marching In arr. John Rutter
Matt Szymanski, clarinet
Robert Schmidt, trombone
Ro Webb, drums
Terry Dickens, banjo

The Last Words of David Randall Thompson
Prayer of St. Francis Allen Pote

Distant Land John Rutter
Battle Hymn of the Republic arr. Peter Wilhousky

LuWayne Barber, trumpet
Robert Schmidt, trumpet
Sam Smith, trumpet



Dr. Nancy Allred, newly appointed director of Lieto Voices, is professor of music and director of piano studies at Utah Tech University. She is also the associate dean for the College of the Arts. She has developed Utah Tech's outstanding piano program and mentors a wonderful studio of piano majors. Dr. Allred holds advanced degrees from Brigham Young University and the University of Missouri-Kansas

City, studying piano with Paul Pollei, Robert Smith, and renowned professor Joanne Baker. An accomplished soloist and chamber musician, Dr. Allred is a distinguished collaborator of vocal, choral, and instrumental music. She has collaborated with Ronald Staheli, Craig Jessop, Eph Ehly, Ariel Bybee, Robert Breault, George Dyer, Jordan Bluth, and Jenny Oaks Baker. For sixteen years Dr. Allred was accompanist and director of Southern Utah Heritage Choir, with whom she performed throughout Europe, the British Isles, China, and the United States. Previously, she was the accompanist for the BYU Singers and collaborated with the Southwest Symphonic Chorale for many years. Dr. Allred loves teaching and is frequently asked to give workshops and presentations at music educator conferences, sharing her knowledge and expertise with other music teachers. She was recently honored by the Music Teachers National Association as a Foundation Fellow during the 2022 MTNA National Conference.



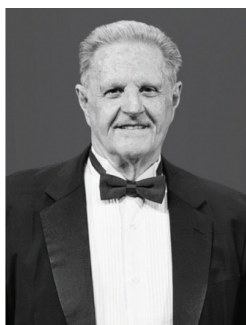
Kris Barber is a lifelong music educator. She enjoyed a 24-year career in vocal music, teaching grades six through high school. In the 2014-2015 school year, she was awarded "Outstanding Junior High Music Educator" by the Utah Music Educators Association. Retiring from the public school system in 2017, she opened the Kris Barber Piano Studio. She has served for six years on the staff of Vista at Entrada School of Performing Arts as a vocal consultant and coach. A great

fan of musical theater, Kris works frequently as music director for St. George Musical Theater. She joined Lieto Voices in the fall of 2004 and became the associate director in 2005, serving under three directors. She has very much enjoyed her long association with Lieto Voices as the choir has grown and developed over the past twenty years.



Robert Reimer grew up in the Seattle, Washington area and attended Brigham Young University, where he majored in education. In 1993 he graduated and began working for the Washington County School District at Dixie High School, his wife Julene's alma mater. He completed a master's degree from Southern Utah University in education with a certification in ESL. After teaching math and computers for

10 years, Robert took a sabbatical to study and earn certification in choral and vocal music at Dixie State University. In 2004 he began directing choirs at Snow Canyon High and Middle School. In 2010, he moved to Pine View High School and took over the choral program Norm Lister started in 1985. Robert directs Triumph! (ladies ensemble), Trilogy (chamber choir), TributeMC (men's choir) and concert choir. He has been an adjunct instructor at Dixie State University teaching all levels of classes (but mostly statistics) for 20 years. From 2014 to 2023, Robert directed the 90-voice community choir Lieto Voices. Robert served in the Utah Music Educators Association choral division from 2013 to 2022. He was awarded Outstanding Senior High School Music Educator for the 2020-2021 school year by the Utah Music Educators Association. He currently serves as the UMEA TB and Treble Voices Honor Choir manager.



Norman Lister has continuously found his home and love in vocal music from the time he first belted out Primary songs approximately 70 years ago. Norm was a full-time music educator in the public schools for 35 years. He worked as an adjunct professor at Dixie State University and as part-time music director for two years at Tuacahn High School (now Utah Arts Academy). He has also worked in school and community theater. Norm has held leadership positions in

region, state, and national organizations, and his choirs received numerous honors for performances at region, state, and national venues. This year Norm was inducted into the Utah Music Educators Association Hall of Fame! He currently maintains a private vocal studio and still loves guiding young singers. He has been aided in all this by his saintly wife, Sue Ann, and an amazingly supportive family, for which he is very grateful!

For the Beauty of the Earth

For the beauty of the earth,
For the beauty of the skies,
For the love which from our birth
Over and around us lies:
Lord of all, to thee we raise
This, our joyful hymn of praise.
For the beauty of each hour
Of the day and of the night,
Hill and vale and tree and flower,
Sun and moon and stars of light...
For the joy of human love,
Brother, sister, parent, child,
Friends on earth, and friends above,
For all gentle thoughts and mild...
For each perfect gift of thine
To our race so freely given,
Graces human and divine,
Flow'rs of earth and buds of heav'n:
Lord of all, to thee we raise
This our joyful hymn of praise.

Anthems of Love

Around us the sound of celestial music,
Anthems of love from the heavenly throne;
The Father Himself singing over His children,
His love-song a gift that He sings to His own.
Sing to the Lord, with a song give Him glory.
Heaven will hear and join in our praise.
The Father Himself singing over His children,
Taking delight in the anthems we raise.
Sing with the sun as it rises each morning —
Melody, harmony, lighting the day.
Sing through the night, with the moon and stars
Shining, hymns of deliverance, pardon and grace.
Echoes of love coming down from the Father,
Echoes of love that we lift to His throne.
Sing to the Lord, with a song give Him glory.
Heaven will hear and join in our praise.
The Father Himself singing over His children,
Taking delight in the anthems we raise.



You Shall Have a Song

You shall have a song; Yes, you shall have a melody to sing.
Your heart shall be glad, and your days never sad,
for the Lord, your God is here.
Have you not known? Have you not heard?
Have you not understood the word of the Lord?
He came with comfort. He brought salvation.
He came that you shall have hope.
Lift up your eyes. Behold the Lord.
Make straight the highway, for He comes.
Exalt the valleys; Make low the hills. The glory of the Lord appears!
You shall have a song to sing.
You shall have a melody and gladness of heart.



Dirait-on

*Abandon entouré d'abandon,
tendresse touchant aux tendresses
C'est ton intérieur qui sans cesse
se caresse, dirait-on;
se caresse en soi-même,
par son proper reflet éclairé.
Ainsi tu inventes le thème
du Narcisse exaucé.*

Abandon upon abandon,
tenderness upon tenderness
Your hidden self unceasingly
turns inward, a caress; so they say,
caressing itself, in and of its own
reflection illuminated.
Thus you've invented the tale
of Narcissus sated.



Amazing Grace

Amazing grace, how sweet the sound,
That saved a wretch like me!
I once was lost, but now am found;
Was blind, but now I see.
'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!
Through many dangers, toils and snares,
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.
And when this flesh and heart shall fail,
And mortal life shall cease,
I shall possess, within the veil,
A life of joy and peace.



I Remember

I remember sky,
It was blue as ink,
Or at least I think
I remember sky.
I remember snow,
Soft as feathers,
Sharp as thumbtacks,
Coming down like lint,
And it made you squint
When the wind would blow.
And ice like vinyl
On the streets,
Cold as silver,
White as sheets,
Rain like strings,
And changing things
Like leaves.
I remember leaves,
Green as spearmin,
Crisp as paper.
I remember trees,
Bare as coatracks,
Spread like broken umbrellas,
And parks and bridges,
Ponds and zoos,
Ruddy faces,
Muddy shoes,
Light and noise and
Bees and boys
And days.
I remember days,
Or at least I try.
But as years go by,
They're a sort of haze,
And the bluest ink
Isn't really sky
And at times I think
I would gladly die
For a day of sky.

O Great God

O great God of highest heav'n, occupy my lowly heart.
Own it all, and reign supreme, conquer ev'ry rebel pow'r.
Let no vice or sin remain that resists Your holy war.
You have loved and purchased me; make me Yours forevermore.
I was blinded by my sin, had no ears to hear Your voice;
Did not know Your love within, had no taste for heaven's joys.
Then Your Spirit gave me life, opened up Your Word to me,
Through the Gospel of Your Son, gave me endless hope and peace.
Help me now to live a life that's dependent on Your grace.
Keep my heart and guard my soul from the evils that I face.
You are worthy to be praised with my ev'ry thought and deed.
O great God of highest heav'n, glorify Your Name through me.



Finale from *The Gondoliers*

Dance a cachuca, fandango, bolero,
Xeres we'll drink — Manzanilla, Montero —
Wine, when it runs in abundance, enhances
The reckless delight of that wildest of dances!
To the pretty pitter, pitter, patter,
And the clitter, clitter, clitter, clatter,
We'll dance!

Once more, gondolieri, both skillful and wary,
Free from this quandary, contented are we.
From Royalty flying, our gondolas plying,
And merrily crying our "preme," "stali!"
So good-bye cachuca, fandango, bolero,
We'll dance a farewell to that measure;
Old Xeres, adieu — Manzanilla, Montero —
We leave you with feelings of pleasure!



When the Saints Go Marching In

Oh, when the saints go marching in,
Oh, when the saints go marching in:
Oh Lord, I want to be in that number,
When the saints go marching in.
And when the revelation comes...
Oh, when the new world is revealed...
Oh, when they gather round the throne..
Hallelujah, brothers, Hallelujah, sisters!
Hear the music going round and a round,
While the saints go marching up into glory,
Oh hear those angel trumpets sound!
And when they crown him King of Kings...
And when the sun no more will shine...
And when the moon has turned to blood...
And on that hallelujah day...
Oh, when the saints go marching in...



The Last Words of David

He that ruleth over men must be just,
ruling in the fear of God.
And he shall be as the light of the morning,
when the sun riseth,
even a morning without clouds;
as the tender grass springing out of the earth
by clear shining after rain.
Alleluia. Amen.

Prayer of St. Francis

Lord, make me an instrument of thy peace.
Where there is hatred, let me sow love.
Where there is injury, thy pardon, Lord.
Where there is doubt, let there be faith.
Oh Lord, make me an instrument of Thy peace.
Where there's despair let me bring hope.
Where there is darkness, let there be light.
Where there is sadness, let there be joy.
O Divine Master,
Grant that I may not so much seek
To be consoled as to console,
To be understood as to understand,
To be loved as to love.
Oh, Lord, make me an instrument of thy peace.
Where there is hatred, let me sow love.
For it is in giving that we receive,
And it is in pardoning that we are pardoned.
And it is in dying that we are born to eternal life.



Battle Hymn of the Republic

Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword:
His truth is marching on.
Glory! Glory! Hallelujah! His truth is marching on!
I have seen Him in the watch-fires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence in the dim and flaring lamps,
His day is marching on!
Glory! Glory! Hallelujah! His truth is marching on.
In the beauty of the lilies, Christ was born across the sea,
With a glory in His bosom that transfigures you and me:
As He died to make men holy, let us live to make men free,
While God is marching on.
Glory! Glory! Hallelujah! His truth is marching on!



Distant Land

I see a distant land: it shines so clear.
Sometimes it seems so far, sometimes so near.
Come, join together, take the dusty road;
Help one another: share the heavy load.
The journey may be long: no end in sight:
There may be hills to climb, or giants to fight:
But if you'll take my hand,
We'll walk together toward the land of freedom.
I hear a distant song: it fills the air.
I hear it, deep and strong, rise up in prayer:
'O Lord, we are many; help us to be one.
Heal our divisions: let thy will be done.'
I know the time will come when war must cease:
A time of truth and love, a time of peace.
The people cry, 'How long
Till all our world can join the song of freedom.'
I touch a distant hand and feel its glow,
The hand I hoped was there: at last I know.
Swords into ploughshares: can it all come true?
Friends out of strangers: start with me and you.
I see another time, another place
Where we can all be one, one human race.
The walls will melt away,
We'll come together on the day of freedom.



UPCOMING EVENTS

Handel's Messiah

with Southwest Symphony
December 8 & 9, 2023
7:30 pm
Cox Auditorium

On That Holy Night

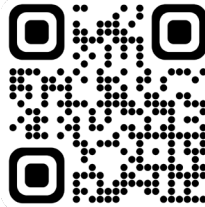
December 17, 2023, 7:00 pm
St George Catholic Church
December 20, 2023, 7:00 pm
St. George Tabernacle

All Things Bright and Beautiful

March 6 & 7, 2024
7:00 pm
SunRiver Ballroom

Let Freedom Ring

May 10, 2024
7:00 pm
Location TBA



lietovoices.com

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| Soprano II | Christine Fackrell |
| Alto I | Melissa Ridenour |
| Alto II | Beverly Brimley |
| Tenor | Stuart Campbell |
| Bass | Jared Farish |

We are grateful for our Lieto volunteers and their support!

Yovanna Argote | Ken Lawhorn | Jon Woodstock



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Cynthia Browning
Milena Capriles
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Elizabeth Brown
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Ann Graf
Lisa Hallows
Ashley Hunt
Marsha Lawhorn
Shauna Morgan
Brianna Navarrete
Kristina Reeder
Grena Searle
Ann Spilker
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Sherilyn Bennion
Beverly Brimley
Andrea Clark
Lisa Dunkley
Mary Griffiths
Jean Jones
Beth Lingwall
Tracie Madsen
Kinny Stubbs
Andrea Sumner
Maria Todd
Krista White

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John Bell
Jim Brey
Caleb Crandall
Terry Dickens
Jared Farish
Brad Flagmeier
Layne Garner
Jeff Hicken
Derek Jones
Nils Lingwall
Norman Lister
Isaac Mathews
Nathan Moore
Robert Reimer
Doug Stanley

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Lieto Voices relies on the generous support of patrons like you! As we strive to uplift spirits through the power of song, we seek sponsors and donations to help us continue spreading the joy of music within our community. Your contributions will enable us to enhance our performances, provide musical education opportunities, and ensure that the gift of music remains accessible to all.

We would also like to extend a special invitation for you to join our CANTABILE CLUB, an exclusive group of patrons dedicated to nurturing the arts. As a member of the CANTABILE CLUB, you'll enjoy a range of perks, including free tickets, priority seating at our concerts, sponsorship recognition, and even opportunities to meet our talented performers. Your involvement will make a tremendous impact on our musical endeavors.

Every contribution, no matter the size, makes a meaningful difference. You can help make a lasting impact through Lieto Voices.

CANTABILE CLUB*

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